

## AMUSEMENTS.

**G RAND OPERA HOUSE.**  
Corner Twenty-third street and Eighth avenue.  
**EVERY NIGHT. THE GREAT EVENT.**

**EVERY NIGHT. EVERY NIGHT. EVERY NIGHT.**

Production on a scale of unparalleled splendor, Offenbach masterpiece.

LES BRIGANDS.  
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LES BRIGANDS.

Floula, (the Brigand's daughter)...**CELLE MONTALANI**  
Frangotto (a young farmer)...

**FAMILY MATINEE, SATURDAY AT O'DONOGHUE'S.**  
 Secured ten days in advance at the box office; also Schirmer's, No. 22 Broadway, and Erie Railway Ticket office, corner of Twenty-third street and Broadway.

**514.—THEATRE COMIQUE.**  
 Broadway, opposite St. Nicholas,  
**BUTLER & GILMORE.**  
 The fountain pen of artistic excellence.....Manager  
 success.  
 A **BRIM FULL OF NOVELTIES THIS WEEK.**  
**THE LARGEST COMPANIES OF THE WORLD,**  
 composed of the most popular artists of the day.  
**THE GREAT PANTOMIME AND BALLET TROUPE;**  
**THE LARGEST COMPANIES OF COMEDIANS,**  
 Rattler, White, Ficker, Cree, Koster.

WM. ARLINGTON, the great stump orator, to-night.  
B. HART. (First appearance.) B. HART.  
H. C. MELVILLE, the great character vocalist.  
100 artists appear to night. A constant change of programme.  
Doors open at 8½. Curtain rises at 7¾.

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**WOOD'S MUSEUM.....GEO. WOOD, PROPRIETOR**  
Two performances daily, at 2 and 8 P. M.  
Continued and growing attraction of the  
LYDIA THOMPSON TROUPE,  
Reorganized and strengthened.  
Engagement and first appearance of  
MR. HARRY BECKETT.

MISS MINNIE VAUGHN  
MISS ELIZABETH WEATHERSBY  
and Miss JENNY ARNOTT,  
in addition to the present troupe, forming a combination  
unparalleled for completeness.

MONDAY, NOVEMBER 14, 1870.  
EVERY EVENING AND SATURDAY MATINEE UN-  
der further notice, production of the grand Spectacular Bur-  
lesque Extravaganza, with new and splendid scenery and  
appointments, entitled

PARIS;  
OR, THE APPLE OF DISCORD.

Paris.....Miss Lydia Thompson  
Venus.....Miss Minnie Walton  
Mercury.....Miss Elizabeth Weathersby  
Jupiter.....Miss Marie Longmire

Juana.....	Miss Jennie Arnold
Misra.....	Miss Annie Farnham
Misra.....	Miss Edith Bess
Onions.....	Mr. Harry Bess
Onions.....	Miss Alice Atherton
Onions.....	Mr. W. B. Cahoon
Onions.....	Mr. Willie Edouard
Onions.....	

The burlesque will be preceded by a favorite farce.

MATINEE PERFORMANCES.

MONDAY, TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY.

THE COMIC OPERA TROUPE,  
under the direction of Mr. FRED. LYSTER, in the GRAND  
DUCHESS.

Seats can be secured two weeks in advance.

**WOOD'S MUSEUM.**  
SPECIAL NOTICE.  
THIS DAY, AT 2 P. M.,  
MATINEE PERFORMANCE,  
EVERY MONDAY, TUESDAY, WEDNESDAY, THURSDAY,  
FRIDAY AND SATURDAY, AT 2 O'CLOCK.  
Special engagement and first appearance of the  
COMIC OPERA TROUPE,  
under the direction of  
MR. FRED. LYSER,  
comorains  
Miss EMMA HOBSON,      Mr. MINNIE WALTON,  
the young and successful Pri-      the charming Soprano.  
ma Donna.      Mr. HARRISON,  
Mr. W. S. BAKER,      Baritone.  
Mr. J. J. HARRISON,      Tenor.  
Mr. J. J. HARRISON,      Bass.

the admired labor.  
Mr. W. A. LITTLE,  
Second Tenor.  
Supported by a full and efficient chorus and every auxiliary  
to render the combination a brilliant success.  
For the initial performance will be presented, in three acts  
Offenbach's celebrated Comic Opera, entitled,  
THE GRAND DUCHESS.  
THE BEGGAR'S OPERA SHORTLY.  
**5TH AVENUE THEATRE.**  
Sole lessee and manager. .... Mr. AUGUSTIN DAL.  
Twenty-fourth street, next to Broadway. Every night at  
TEN O'CLOCK.  
LAST  
WEEK  
AND

CLOSING  
PERFORMANCES  
of  
"MAN  
AND  
WIFE."  
\*  
LAST  
MATINEE  
SATURDAY,  
NOVEMBER 19.  
\* \* \*  
7TH AND LAST  
PERFORMANCE  
of  
"MAN AND WIFE."

**SATURDAY, NOVEMBER 19.**  
**MONDAY, November 21**—First time here of "The Kibbick back," with new scenery, appointments, &c. First appearance this season of Miss Agnes.  
**TUESDAY, November 22**—First time here of Colman's bustling comedy of "The Heir at Law."  
**WEDNESDAY, November 23**—First production this season of Sardou's brilliant Parisian sensation, in all its original splendor and perfectness.  
**"FERNANDE."**

**KELLY & LEON'S MINSTRELS.**  
 806 and 808 Broadway, opposite Eleventh street.  
 Sixth week, and the rush still continues to see the  
**KNEELSON COMPANY,**

in which **THE ONLY LEON** has achieved a reputation second only to his Grand Detaché.

Since Kelly and Leon were honored by a visit from the songwriters herself and Miss Leebach the hall is scarcely able to accommodate the number of ladies who flock to see "The Only Leon" in the mad scene from "Hamlet."

During the absence from our city of the evil songsters we think that the musically inclined may pleasantly substitute Leon for Nilsson and be quite well entertained.

Fourth week of Offenbach's comic opera, **LA ROSE DE SAINT FLOUR.** Dispatch, Oct. 18, 1870.

**LEON.** **LA ROSE DE SAINT FLOUR.** **LIZETTE.**

**N**EW YORK CIRCUS.  
**MATINEES WEDNESDAY AND SATURDAY AT 2.**  
**EVERY NIGHT AT 8.**  
**CONTINUOUS AND ASCENDANT SUCCESS.**  
**THE DENZER FAMILY OF ACROBATS.**  
**THE GREAT CORPS OF ARTISTS IN DIVERSIFIED**  
**PERFORMANCES. NOVEL, RECHERCHE, REFINED**  
**AND ARTISTIC EXHIBITIONS**  
**OF ATHLETIC SKILL.**  
**ALL THE DARING BARREBACK RIDERS.**  
**Mlle. CAROLINE ROLLAND.**  
**THE GREATEST OF EQUESTRIENNES**

THE GREAT MELVILLE,  
AND HIS INFANT SON (the Gem of the Circle).  
The most valuable and choice stud of Horses, Ponies, &c.  
on this Continent.

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MRS. F. B. CONWAY'S THEATRE, BROOKLYN.  
Third week.  
MAN AND WIFE.  
Mr. and Mrs. F. B. CONWAY  
and  
STAR COMPANY.

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HOOLEY'S, BROOKLYN.  
Monday evening, Nov. 14, and during the week,

A LIVERY BILL, FOR THIS WEEK,  
containing the names of the following  
Unwarrior, Eugene, Sheppard, Rice, Griffin and Abbott.  
A grand performance on Thanksgiving afternoon.

**BROOKLYN OPERA HOUSE.**  
WILLIAM HUGHES & WHITE'S  
BROOKLYN MINSTRELS.  
EPH HORN. ANDY MONKE. MCCARTON, J.  
GENS OF MINSTRELS. BY THE GREAT STAR TROUP  
GRAND MATINEE THANKSGIVING DAY.

**SUFFERERS OF THE WAR.**  
GRAND NATIONAL BAZAAR.

Organized by the French and American ladies of New York city. Will be opened at the Armory of the Seventy-fifth (formerly Thirty-seventh) regiment, Broadway, between Thirty-fifth and Thirty-sixth streets, on

**TUESDAY, NOV. 15,**

**IN AID OF THE SUFFERERS OF THE WAR IN**

**FRANCE.**

The inaugural speeches will be delivered by

HON. RICHARD O'GORMAN  
and  
VICTOR PLACE,  
Consul General of France.

Grand Concert by the Fort Hamilton Band.

Eplendid collection of Pictures.

NOVELTIES. BRIC-A-BRAC.

By direction of the ladies of the committee the correct change will be returned in all cases, and the number change in the picture will be returned.

Tickets of admission, 25 cents.  
For the opening night, \$1.  
Season tickets, \$2.  
To be obtained anywhere.

**ASSOCIATION HALL.**  
**POPULAR CONCERTS FOR NEXT SATURDAY.**  
Signor G. RONCONI, Baritone.  
Mlle. A. RONCONI, Soprano.  
J. K. NILSEN, Tenor.  
ANTONIO L. MOTA, Organist and Conductor.  
Ticket office open to-day at the Hall.

**GO TO BRYANT'S TO-NIGHT.**

**READ OCTAVIA HENSEL'S "LIFE OF GOTTSCHALK."**  
The renowned composer and pianist, just published by  
HUTCHINSON & CO., 21 Broadway. Price \$1.50. Sold by a  
book and music dealers.

**618 NEW YORK MUSEUM OF ANATOMY,**  
Broadway  
(Established 1818.)

**We are fearfully and  
wonderfully made.**

**The Beagles, Wonders and Monstrosities of**

the Human and Animal Creation to be seen at  
one visit.

**611** PROSPECT HALL,  
Broadway,  
corner of West Houston street.

This establishment is conducted in the most refined and  
recherché style. Featurs the beautiful lady attendants.

FRANK BURNS, of the original Oriental, Proprietor.

**BROADWAY UNDERGROUND RAILWAY.**  
280 BROADWAY, CORNER WARREN.  
Open 10 to 5.

TO THEATRICAL MANAGERS.

A large and constantly increasing stock of  
WOOD CUTS,  
from fresh and original  
designs, on hand at the  
**METROPOLITAN JOB PRINTING OFFICE,**  
27 Nassau street.